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Artist's Statement

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Myriad conditions of light created by the time of day and the weather illuminate textures in the water, patterns in the clouds, and juxtapositions of color that richly vibrate with one another to form the visual experience of the landscape. The morning light slowly eases up over the horizon, gently lighting the clouds, and later seen from the same vantage, the evening fire of the sunset races through the darkening sky. These dynamic combinations of light, shape, pattern, and color inspire my work.

I enjoy the manipulation of materials and how process in itself contributes to the life and form of the final image. Dramatic, gestural lines describe the play of light and wind across the water, while softer marks add life to the slow movement of rain laden clouds. Areas of sky, water, and land are knit together with brushstrokes to represent their seamless interaction under the common conditions of weather and time. In my recent acid etched tin pieces, areas of watery marks are left visible to further suggest the underlying layers of the landscape.

John O'Donohue speaks about experiences in life that allow you to "...swerve into rhythm with your deeper nature and presence, (where) you do not have to go outside yourself to come into real conversation with your soul and with the mysteries of the spiritual world." More than striving to create the particulars of landscapes that inspire me, I paint to capture the timelessness of the elements of light, weather, and geometries that inform them. My work is not about how the landscape looks as much as about how the landscape makes me feel. My goal is to create an image that allows the viewer to engage with it in such a way as to invite similar introspection.

"It's almost as if the artist was able to capture that elusive space between the physical landscape and the mental manifestations of being there; she packages up that tenuous space and serves it to us on canvas." Deborah Kostianovsky From InLiquid