



KIRBY
FREDENDALL

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Testimonials

2021

Thoughts from my collectors...

"As an avid collector and appreciator of new and established artists, I continue to see Kirby's work as masterful in bringing the outside world into any space. Whether it's a familiar horizon, or a landscape of your dreams, her art is something you truly want to live with... and within." -Geordie & Lisa M.

"Your paintings bring us joy every time we walk by them." -Cheryl F.

"Your work is amazing and we're really grateful to have it inspire our home." -Bill O.

"Your art is spectacular! So excited we get to enjoy this painting every day!" -Amy

"We transported 2 of Kirby's paintings that we recently purchased to our Florida lake home and have displayed them prominently in our family room. One is a beautiful abstract painting with stunning combination of colors and the other is the horizon/sunset over the ocean. Both paintings and unique color selection accentuate our interior décor and design. It's wonderful having a piece of Bucks county in our Florida home and to display the amazing work of such a talented artist in our home." - Michel and Nyoka
and advisories...

"I have been doing art consulting and advising for over 15 years in Philadelphia. I have had the privilege and wonderful opportunity to sell and place the work of Kirby Fredendall in a number of my projects. Her paintings are luminous, beautiful and have often become the center piece of many a collection I have worked on. She is professional, works hard and meets every deadline with a smile. I appreciate not only her beautiful artworks but also her professional attitude and highly recommend her work for any corporate or private collection! - Bridgette Mayer (Bridgette Mayer Art Advisors)

and critics...

"Blending a lyrical, New York School gesturalism with intense areas of pure hue, (Fredendall's) paintings are a celebration of the versatility of color and reveal the depth of human experience." -Shannon Collins, Lifestyle Magazine

"Fredendall demonstrates an imposing repertoire of paint handling techniques...(the paintings) are highly plotted affairs that appear to emerge slowly in successive layers - the layer beneath never quite obscuring what comes next. The lyricism is so pervasive that at times one can imagine the pigment itself soaked in some sweet nectar." - Richard Huntington, Delaware Center for the Contemporary Arts

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