

Creating a Commission

A commissioned painting begins with a conversation about place, scale, and feeling.

Many collectors first encounter a painting in the studio and realize the idea would be perfect for a different wall or a larger space. Others arrive with a specific location or landscape in mind. In both cases, the goal is the same: to create a painting that feels completely at home where it will live.

Commissions allow the collector or designer to guide the process — choosing scale, format, and direction — while I translate those ideas into a finished painting.

There are several ways a commission can begin.

Expand an Existing Painting

If a particular painting resonates, we can build from that starting point.

- Select an existing painting from the studio
- Adjust the scale to suit your space
- Convert a single panel into a diptych or triptych
- Maintain the original color palette and atmosphere



Original painting 36" x 24" / Completed commission a copy scaled to 48" x 36" , Oil on panel

Work From a Place That Matters to You

Some collectors bring a location that holds personal meaning.

- A favorite lake, shoreline, or landscape
- Photographs or reference images you provide
- A sense of place translated into my landscape language
- The final painting becomes a personal interpretation rather than a literal depiction



Collectors have a home in Canada and property in Colorado, and wanted images from both places for their NYC apartment and home in Bucks County to remind them of their beloved places. Both images are created from photographs that the collectors provided. (Left) 48" x 60" oil on canvas (Right) 24" x 40" Oil on canvas

Build From Color & Mood

For collectors and interior designers working with a specific palette, the commission can begin with atmosphere.

- Share the colors or mood of the room
- Reference existing paintings from the studio
- Select tones, light, and feeling that complement the space
- I develop a new painting inspired by those elements



Collectors spent time looking through my portfolio and chose several favorite paintings and color palettes. These pieces flank one another at the top of an open mezzanine. (Left) 40" x 60" oil on canvas (Right) 48" x 144" Oil on canvas triptych.

A Studio Collaboration

Sometimes the best starting point is simply a conversation.

- Review several existing works together
- Identify elements that resonate — horizon, color, movement
- Determine scale and orientation for the wall
- I develop a new painting informed by those ideas



This collector wanted a work on acid-washed tin similar to others in their collection. They shared some images of their Vermont view in the fall. They shared where it would be located and let me have complete creative freedom on the image.

Practical Details

- Paintings can be created in a wide range of sizes
- Larger works are often designed specifically for a wall or architectural space
- Commissions develop through conversation with the collector or designer as the painting evolves
- Framing and installation can be discussed as part of the process